

Monday, 20th October

Monday, 20 th October				
11.30-13.00	Registration			
13.00-13.10	Conference opening			
13.10-14.10	Keynote lecture – prof. PhDr. Bohuslav Mánek, CSc.: The Beginnings of Czech British and American Studies			
14.10-14.40	Coffee break			
Panel Presentations				
14.40 - 16.20	Literature		Linguistics and Teaching/Learning English	
	Ivan LACKO	Framing and Reframing: Suzan-Lori Parks's <i>The America Play</i>	Lucie BETÁKOVÁ Lenka SOVOVÁ	Teacher Follow-up Move within Classroom Discourse
	Jiří FLAJŠAR	No Way Out: Louis Simpson and the Frame of the American Suburbs	Monika ČERNÁ	Czech Students in English Language Teacher Education Study Programmes: Who They Are and Why They Come
	Eva ČOUPKOVÁ	Censorship as a Framing Factor in the Late Eighteenth Century British Drama	Zdeněk JANÍK	Self-concepts and Views of Others in Intercultural Communication
	Pavčina FLAJŠAROVÁ	To Frame or Not to Frame That Is the Question: Diaspora in the Poetry of Grace Nichols	Irena REIMANNOVÁ Helena ZITKOVÁ	Building Subject Content Knowledge of Student Teachers
	DISCUSSION		DISCUSSION	
16.20-16.50	Coffee break			
16.50 - 18.30	Literature		Linguistics and Teaching/Learning English	
	Irena PŘIBYLOVÁ	Growing Up on the Reservation: Myth and Fiction	Věra TAUCHMANOVÁ	Presentations of Grammar Issues - ICT and Creativity
	Lucia OTRÍSALOVÁ	Hybrid Identity and Hybrid Narration in George Seremba's <i>Come Good Rain</i>	Irena HEADLANDOVÁ KALISCHOVÁ	Language Competences of Academics for Instruction in English
	Diana ADAMOVÁ	Poppy Z. Brite – In and Out of Gender Frame	Barbora BEČKOVÁ	Discipline in English Classrooms: Intervention Strategies in the Context of Organizational Forms
	Petr ANTÉNE	The Abuses of Political Correctness in American Academia: Reading Philip Roth's <i>The Human Stain</i> in Light of Mary McCarthy's <i>The Groves of Academe</i>	Helena TAMPIEROVÁ	Interdisciplinary Approach to Teaching History and Literature
DISCUSSION		DISCUSSION		
19.00	Dinner			

Tuesday, 21st October

Panel Presentations

		Literature	Linguistics and Teaching/Learning English	
9.00 - 10.20	Joanna Klara TESKE	Contradictions in Realist, Modernist and Postmodernist Fiction	Dagmar SIEGLOVÁ	Speech Acts in Advertisement: Warnings and Consumer Face
	Alena SUKENÍKOVÁ	Fan Fiction: A New Literary Genre?	Ludmila ZEMKOVÁ	The Analysis of Gender in Juvenile Animals
	Vesna SAVANOVIC	Frameworks within the Memory of Historical Trauma in Toni Morrison's <i>Beloved</i> and D. M. Thomas' <i>The White Hotel</i>	Jindřich SYROVÝ	Subject Complement Clauses in Fiction and Their Translation
	DISCUSSION		DISCUSSION	
10.20-10.50	Coffee break			
		Literature	Linguistics and Teaching/Learning English	
10.50 - 12.10	Alice SUKDOLOVÁ	Crossing the Threshold in <i>Dracula</i>	Šárka JEŽKOVÁ	Designing, Compiling and Analyzing Learner Corpus
	Kamila VRÁNKOVÁ	'Dancing on the edge of gloom': Thoughts of the Sublime and its Transformations	Jaroslava IVANOVÁ	Reading Aloud Individual Words
	Helena POLEHLOVÁ	Bede and Eddi: Two Complementary Reflections of Early Anglo-Saxon World	Petra HUSCHOVÁ	Non-native Writers' Use of Hedging Devices
	DISCUSSION		DISCUSSION	
12.10-13.40	Lunch break			
		Literature	Literature	
13.40 - 15.20	Michaela WEISS	Mothers Traumatized and Traumatic in the Works of Elizabeth Bishop, Irena Klepfisz, and Jeanette Winterson	Robert ŠVÁBENSKÝ	Cormac McCarthy: <i>The Road</i> : An Environmental Post-apocalyptic Appeal Standing outside the Frame of Environmental Rhetoric
	Ewa RYCHTER	The Scarlet Line in the Window: Women in Some Contemporary Re-writings of the Bible	Jan BENEŠ	Jessie Fauset: Harlem Renaissance's Novelist of Manners
	Tereza JIROUTOVÁ KYNČLOVÁ	Representations of Juárez Femicides in Alicia Gaspar de Alba's <i>Desert Blood</i>	Alexandra STACHUROVÁ	"Most Strange of All"—Going Beyond Typicality in <i>The Puritan Widow</i>
	Karla KOVALOVÁ	Black Feminist Critique for the 21st Century	Jan SUK	Chronopoetics - Time Deframing Efficacy in the Work of Forced Entertainment
DISCUSSION		DISCUSSION		
15.20-15.50	Coffee break			
		Literature		
15.50 - 17.30	Patrik MÍŠA	(Re)creating the Past: <i>Moon Tiger</i> by Penelope Lively		
	Brad VICE	Talking to Yourself: The Autofictions of Barry Hannah		
	Lukáš MERZ	Tinker Traitor Liar Fry: Heterogeneity and Englishness in Stephen Fry's <i>The Liar</i>		
	Pavla ŠTEFANSKÁ	Domestic Violence in Contemporary Popular Romance: Nora Roberts and Lisa Kleypas		
DISCUSSION				
17.30	Conference closing			