

22-24 MAY 2025

INTERNATIONAL COLLOQUIUM ON MURALS PRESERVATION

Preventive conservation,
securing and preservation
of the cycle of murals
in the Emmaus Monastery
in Prague



DEAR COLLEAGUES,

We warmly invite you to the International Colloquium on the findings of the DBU-funded research project "Preventive Conservation, Securing and Preservation of the Cycle of Murals in the Emmaus Monastery in Prague" (AZ 38228/01).

The three-day colloquium will take place from **May 22 to 24, 2025**, hosted at the historic Emmaus Abbey in Prague and will include:

- Day 1: Presentation of the mural paintings and the DBU project investigations and results.
- Day 2: International experts share their insights on aesthetic aspects and other presentation issues, followed by group discussions.
- Day 3: Participants will have the opportunity to enjoy an excursion to medieval wall painting sites in Prague.

The research project and event are carried out by partners from the Cologne Institute of Conservation Sciences (TH Köln), the State Academy of Fine Arts Stuttgart, and the University of Pardubice, Faculty of Restoration in Litomyšl.

Join us at the colloquium, which will unite various experts to explore the medieval wall painting cycle and engage in discussions on preservation and presentation challenges.

We look forward to seeing you in Prague!

Best regards,

THE PROJECT TEAM

HOST



Benedictine Abbey of Our Lady and St. Jerome in Emmaus /
Zástupce Benediktinského
opatství Panny Marie a sv.
Jeronýma v Emauzích
Vyšehradská 320/49, 128 00
Praha 2 – Nové Město, Czech
Republic

FUNDING



DBU – Deutsche Stiftung Umwelt

PROJECT TEAM

Technology
Arts Sciences
TH Köln

TH Köln – Technische Hochschule
Köln, Cologne Institute of
Conservation Sciences



UPCE FR – University of Pardubice,
Faculty of Restoration in Litomyšl



ABK Stuttgart – Staatliche
Akademie der Bildenden Künste
Stuttgart

PROGRAMME

THURSDAY, 22.05.2025

- 08:15 Registration
- 09:00 Welcome
Constance Fuhrmann, Adrian Heritage,
Roland Lenz, Jan Vojtěchovský,
Representative of Benedictine Abbey of Our
Lady and St. Jerome in Emmaus
- 09:30 Iconographical concept of the
Emmaus Painting Cycle and its art
historical meaning in
Central Europe
Kateřina Kubínová
- 10:15 Historical development of the
Emmaus Painting Cycle until 1945
Petr Skalický, Jan Dienstbier
- 11:00 Coffee break
- 11:30 Emmaus Painting Cycle –
techniques and materials based on
visual survey
Daniela Jakubů, Jan Vojtěchovský,
Petra Lesniaková, David Svoboda
- 12:00 Conservation of the Emmaus
Painting Cycle in the 20th century
Kateřina Krhánková, Jan Vojtěchovský,
Daniela Jakubů, Petra Lesniaková,
David Svoboda
- 12:30 State of preservation of the
Emmaus Painting Cycle
Jan Vojtěchovský, Kateřina Krhánková,
Daniela Jakubů, Petra Lesniaková,
David Svoboda, Jaroslav Valach, Marek Eisler
- 12:20 Live survey
- 13:00 Lunch break and opportunity to
see the wall paintings

- 14:30 Multispectral imaging survey with
the Rainbow System in multiband
and narrowband
Annette Keller, Katharina Schellbach
- 15:00 Evaluation and use of the spectral
Rainbow System images from a
conservation perspective
Roland Lenz
- 15:20 Decoding wall paintings: Material
investigation using in situ
multimodal spectroscopy
Judit Zöldföldi, Petra Lesniaková,
Katharina Schellbach, Clarimma Sessa,
Eva Mariasole Angelin, Simon Mindermann,
Roland Lenz
- 16:00 Results of laboratory analysis of
physical samples
Petra Lesniaková, Judit Zöldföldi
- 16:30 Coffee break
- 17:00 Past, present and future: A holistic
approach to understand the
environment
Rebecca Tehrani, Adrian Heritage
- 17:30 Looking at risks – Applying the
ABC-risk-management method to
the Emmaus Painting Cycle
Dennis Mitschke
- 18:00 Summary discussion and outlook
Jan Vojtěchovský, Adrian Heritage,
Roland Lenz
- 18:30 Evening reception

PROGRAMME

FRIDAY, 23.05.2025

- 09:00 Preview of the forthcoming project website
Jan Sládek
- 09:15 Wall Paintings of the Mid-fourteen century in Czech lands – techniques and materials
Adam Pokorný
- 09:45 Approach to the retouches of medieval wall paintings in Czech lands – past and present
Petr Skalický, Jan Dienstbier
- 10:15 Concerning the “gothic aesthetic” and the “restoration and physical history aesthetic” of the Choir Screen Paintings of Cologne Cathedral
Adrian Heritage
- 10:45 **Coffee break**
- 11:15 Retouching on wall paintings in Florence, a brief review of the main interventions in the last five years
Alberto Felici
- 11:45 Challenges in dealing with fragmentary preserved wall paintings. Case Studies from Baden-Württemberg, Germany
Dörthe Jakobs
- 12:15 Possibilities of the future presentation of the Emmaus Painting Cycle
Jan Vojtěchovský
- 12:45 **Lunch break**

- 13:45 Group Discussions
- 14:45 Feedback from Groups
- 15:50 Closing Remarks
Constanze Fuhrmann
- 16:00 **End**

SATURDAY, 24.05.2025

- 10:00 Excursion to different medieval wall painting sites in Prague
Jan Dienstbier, Jan Fiřt, Kateřina Kubínová, Petr Skalický
- More details will be shared soon.

SPEAKERS

Dr. Eva Mariasole Angelin

insiTUMlab, Lehrstuhl für Restaurierung,
Kunsttechnologie und Konservierungswissenschaft,
Technische Universität München

Mgr. et Mgr. Jan Dienstbier, Ph.D. et Ph.D.
Czech Academy of Sciences, Institute of Art History

Marek Eisler

Czech Academy of Sciences, Institute of Theoretical and
Applied Mechanics

Alberto Felici M.A.

Soprintendenza Archeologia, Belle Arti e Paesaggio
per la città metropolitana di Firenze e le province di Pistoia
e Prato

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National Heritage Institute, , General Directorate

Constanze Fuhrmann, M.A., MSc.

Leitung Referat Umwelt und Kulturgüterschutz
MOE Fellowship Programm
Deutsche Bundesstiftung Umwelt

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Conservation Sciences

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Denkmalpflege Baden-Württemberg

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Annette T. Keller

artIMAGING
art documentation & multispectral imaging

MgA. Kateřina Krhánková

University of Pardubice, Faculty of Restoration in Litomyšl

Ph.Dr. Kateřina Kubínová, Ph.D.

Institute of Art History, Czech Academy of Sciences

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Dennis Mitschke – Restaurierungen

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Katharina Schellbach, M.A.

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National Heritage Institute, General Directorate

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Web designer

MgA. David Svoboda

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Technische Hochschule Köln, Cologne Institute of
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Institute of Theoretical and Applied Mechanics, Czech
Academy of Sciences

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Dr. rer. nat. Judit Zöldföldi

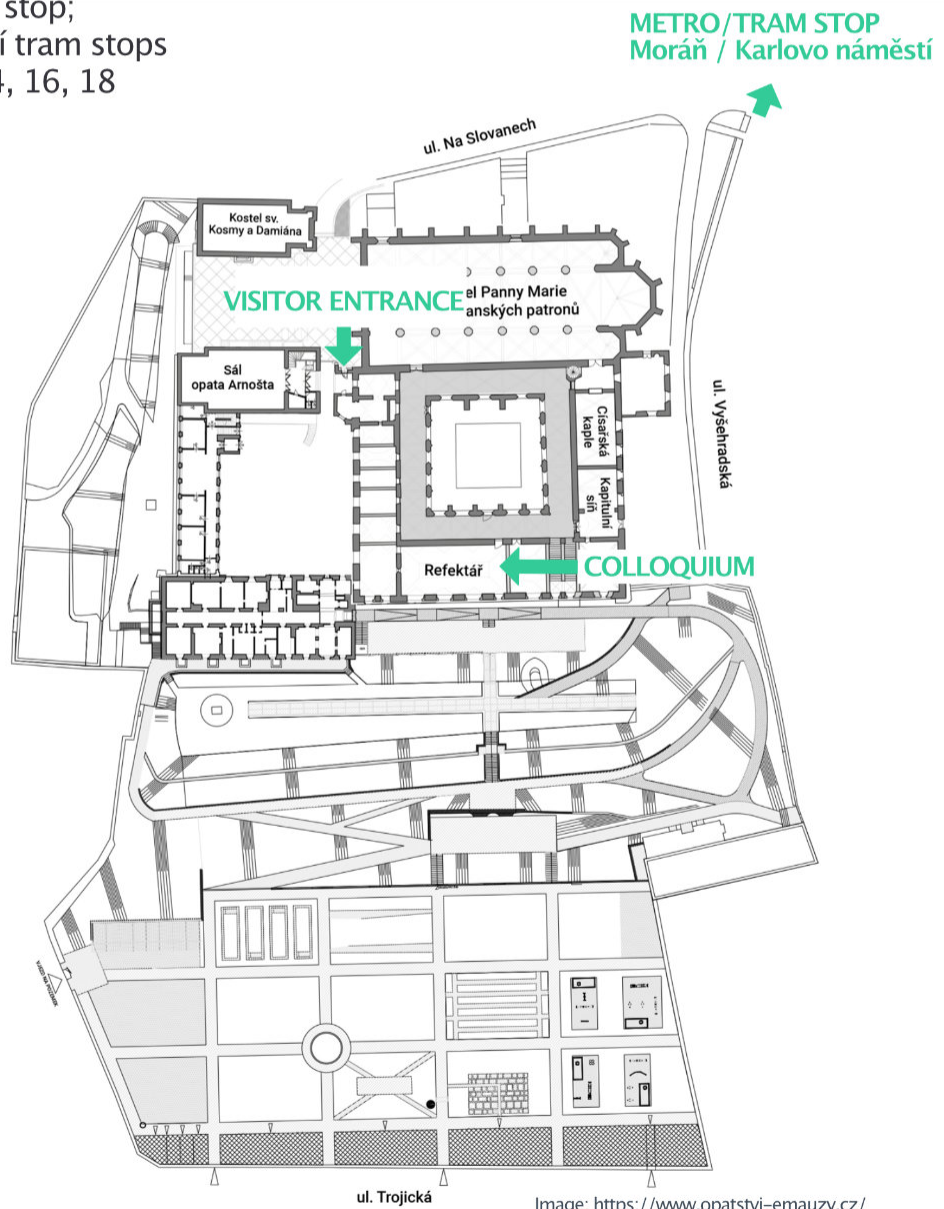
Leitung Referat Denkmalschutz
University of Stuttgart, Materials Testing Institute
Laboratory for Heritage Conservation and Material
Analysis

VENUE

Benedictine Abbey of Our Lady and St. Jerome
in Emmaus / Zástupce Benediktinského opatství
Panny Marie a sv. Jeronýma v Emauzích
Vyšehradská 320/49, 128 00
Praha 2 – Nové Město, Czech Republic
Room: Refectory
<https://www.opatstvi-emaury.cz/>

HOW TO GET THERE

Metro B, Karlovo náměstí stop;
Moráň or Karlovo náměstí tram stops
lines no. 2, 3, 4, 6, 10, 14, 16, 18



REGISTRATION

Please register online until 1 May 2025.
Follow the link or use the QR Code to register.

<https://www.eventbrite.com/e/1284268705269?aff=odtdtcreator>



Please register

Note: Registration is free, but is required in order to attend the event. As seating is limited, please cancel your reservation as soon as you know you are unable to attend, freeing up your place.

Coffee, tea, and biscuits will be available during the refreshment breaks. We also provide light catering during lunch breaks, along with drinks and snacks at the evening reception, all free of charge. If you have any dietary restrictions, please inform us in advance.

CONTACT

In case you have any queries, please contact:
Daniela Jakubů daniela.jakubu@upce.cz
Faculty of Restoration, University of Pardubice

HOST

Emauzské opatství

Benedictine Abbey of Our Lady and St.
Jerome in Emmaus /Zástupce
Benediktinského opatství Panny Marie a
sv. Jeronýma v Emauzích
Vyšehradská 320/49, 128 00
Praha 2 – Nové Město, Czech Republic

FUNDING

Deutsche Bundesstiftung Umwelt

PROJECT TEAM

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Cologne Institute of Conservation
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Members: Dennis Mitschke
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Ronja Löbowitz,
Annika Remmele



THANKS

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