

<b>UNIVERSITY OF PARDUBICE</b>	
Directive No. 3/2023	
Subject matter:	Statutes of the Gallery of the University of Pardubice
Applicable to:	all units of the University of Pardubice
Effective from:	9 June 2023
Reference number:	RPO/0014/23
Drafted and submitted by:	Mgr. Martina Macková, Head of Promotion and External Affairs
Approved by:	doc. Ing. Petra Bajerová, PhD, Vice-Rector for External Relations

### **Article 1**

#### **Subject of Regulation**

1. The Statutes of the Gallery of the University of Pardubice ("Directive") regulate the status of the Gallery of the University of Pardubice ("Gallery") and define its mission, objectives, and basic principles of operation.
2. The Gallery is located in the Assembly Hall of the University of Pardubice, University Library of the University of Pardubice, Studentská 519, Pardubice.

### **Article 2**

#### **Mission and Goals of the Gallery**

The Gallery is a cultural facility of the University of Pardubice ("University"). Its mission is to enable the realization of exhibition projects of contemporary professional visual art by visual artists with an emphasis on mapping various positions of contemporary painting, photography, sculpture, and other media. The aim is to contribute to the presentation and understanding of the diversity of the art world to the students and staff of the University while expanding the range of the highest quality outputs of the contemporary art scene towards the general and professional public.

### **Article 3**

#### **Operation of the Gallery**

1. Operational matters of the Gallery and its promotion are handled by the Promotion and External Relations in cooperation with the Technical Division of the University. A contracted gallery curator is also involved in the operation of the Gallery.
2. The Promotion and External Relations in cooperation with the Technical Division of the University:
  - a) ensures and pays for the operation of the Gallery,
  - b) arranges and pays for the transport of exhibits,
  - c) ensures dismantling, packing of exhibits for transport,
  - d) arranges and pays for the overall promotion of exhibitions and invitations to openings, including their distribution,
  - e) arranges insurance of exhibits during the exhibition.
3. The curator of the Gallery:
  - a) compiles and implements the overall exhibition programme of the Gallery,
  - b) arranges the schedule of exhibitions,

- c) ensures the timely preparation of documents for the promotion of exhibitions and the creation of invitations,
- d) arranges agreements with artists and installation of exhibitions in collaboration with the University.

#### **Article 4 Obligations of the Exhibitor**

The exhibitor:

- a) is responsible for the preparation of the exhibition collection, including the appropriate adjustment of the artworks,
- b) ensures the installation of the exhibition in cooperation with the curator of the Gallery,
- c) arranges the eventual opening of his/her exhibition in cooperation with the curator of the Gallery,
- d) agrees to publish the exhibited works in the media and use them to promote the event and the University,
- e) agrees to the possibility of selling the works during the exhibition in the Gallery under pre-agreed conditions.

#### **Article 5 Security of Exhibits**

The Gallery, the exhibits, and the building are protected by security systems in the University Library building.

#### **Article 6 Final Provisions**

1. Directive No. 11/2014 Statutes of the Gallery of the University of Pardubice is hereby repealed.
2. This Directive shall enter into force and take effect on 9 June 2023.

In Pardubice on 9 June 2023

prof. Ing. Libor Čapek, Ph.D.  
Rector