

The summer school 'Border Stories: Narratives of Peace, Conflict & Communication in the 20th & 21st Centuries will take manifold metaphorical borders and the narratives of postcolonial literatures and theory as a starting point to re-examine issues related to the postcolonial concepts of place, space and sense of self, in addition to exploring factual as well as fictional accounts concerning conflict, communication and coming to terms with displacement.

Register in three easy steps:

1) Pick a seminar:

- *The Ethics and Aesthetics of Afrofuturism*
- *Postcolonial Pathologies: Double-Consciousness and Fiction*
- *Reading the South African City: Johannesburg-Capetown-Durban*
- *Crossing Real and Imagined Borders between Minds: Empire, Conflict and Peace in Anglophone Science Fiction*
- *Energy Security and the War on Terror: Ecology and Insurgency in the Postcolonial World*

2) Pick a workshop:

- *Crossovers and Controversies: Debating Postcolonial and Queer Perspectives in Deepa Mehta's Fire*
- *Race and Space - Challenging the Legacy of Colonialism in Fiction of the 20th and 21st Centuries*
- *"Why is it he feels some line has been crossed, some boundary transgressed?" - Border Crossings in Margaret Atwood's 'Speculative Fiction'*
- *Postcolonial Studies & Comics*
- *Creative Writing Workshop with Dorothea Smartt*

3) Send us an email (borderstories2015@gmail.com) including the following information by July 30th:

- *Seminar & workshop choice – please give us your 1st and 2nd choice of each*
- *A paragraph indicating what your specific interest in the topic is and how far you have proceeded in your studies*
- *Are you booking with (150 €) or without (50 €) accommodation?*